

Mozart, Piano Sonata in C major K 330, beginning of the second movement

- Listen to the entire movement, and define the overall form.
- Notate the bass of the first 20 measures.
- Describe the cadences (as PAC, DC etc.); notate the appropriate terms in the right spots in the score.
- Listen to the harmony, and notate all scale degrees (Roman numbers) in the score (with inversions where these are used).
- Describe the form/structure of the first 20 measures, and the structure of all phrases within this section.

Andante cantabile

*dolce* *f* *p* *f*

*p* *p*

*cresc.* *p cresc.* *p cresc.*

*f* *tr* *p*

*cresc.* *f* *p*